



trankera
di arte

“Cadushi di Deseo”

Lara Kuiperi

2012

Naci na Aruba na 1985, Lara Kuiperi ta un artista di e generashon hoben cu rapidamente ta logrando reconocemento nacional.

Lara ta bin di un famia artistico, i a keda introduci na e proceso creativo desde un edad hopi hoben, explorando arte visual, musica y baile.

Su esfuersonan continuo den disenjo di arte visual a resulta den varios premiacion nacional como internacional. Na edad di 27 anja su experiencia di trabou ta inclui proyectonan di arte internacional y galerianan di arte, ilustrashon pa buki y disenjo di moda, disenjo grafico y fotografia, y media como producer.

Despues di a caba su educashon general, e la cuminsa su educason professional na Hulanda, actualmente finalisando su Bachelor of Fine Arts Education.

Trankera di Arte ta un proyecto di Arte Publico di Aruba International Arts Foundation.

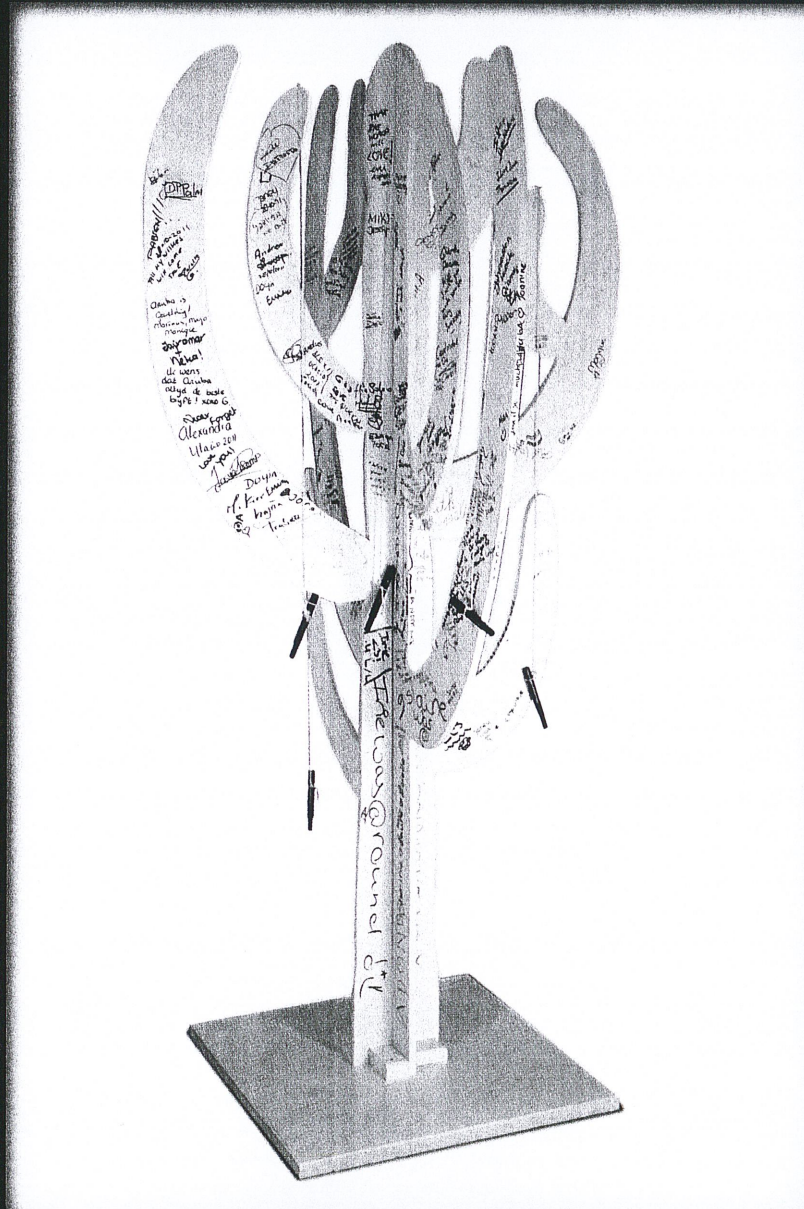
Durante e aña di celebracion di 25 Aña Status Aparte, AIAF a invita 25 artista local pa crea un obra di arte den forma di cadushi. E proyecto aki tabata hopi exitoso y a keda inaugura durante bishita di famia real na Linear park november 2011. Despues di esaki cu sosten di Unoca tabatin varios otro exposicion di Trankera di Arte na Aruba.

Un di e artistanan visual invita ta Lara Kuiperi.

Lara a crea un obra di arte cu yama “Cadushi di Deseo”, na Ingles “Wish Cactus”.

Como artista hoben i estudiante di arte, Lara ta di opinion cu participacion di publico den arte ta uno hopi importante i asina a forma su concepto inspira pa e publico cu lo bishita su obra.

E obra ta symbolisa un buki den forma di un cadushi unda tur hende por skirbi nan deseonan riba e paginan blanco di e cadushi. Asina por yuda concretisa y realisa nan deseo.



Lara Kuiperi

"Wish Cactus" / "Cadushi di Deseo"

Description PROJECT

As part of the "25 Years Status Aparte of Aruba" national celebration in 2011, the Aruba International Arts Foundation (AIAF) invited 25 visual artists on Aruba to participate in making a public artwork for the Aruban community.

The point of departure was a recognizable and relevant local theme: The Aruban tall cactus (cadushi largo). The tall cactus is traditionally used to make a "trankera", a tall often impenetrable cactus hedge indicating boundaries of plots of land.

Hence the title "TRANKERA DI ARTE", a collection of cactus-art sculptures which form a collective public art project combining contemporary art, nature and cultural history.

TRANKERA DI ARTE is inspired by the Aruban natural environment, the "Aruba Arts Community/Creative Island", an online community created by the AIAF, and by contemporary international public art projects.

Under AIAF guidance the invited artists held a series of meetings to dialogue about the concept, goals and contents of the project. Each artist subsequently received a standard, 3-dimensional plywood cactus model (4' x 8') mounted on a platform, and a subsidized sum for expenses.

The artist was then required to create and apply an original design to the model according to his own visual style and creative quality criteria set by the AIAF.

Together all 25 works of art form a public art collection capable of being exhibited in different venues, in different combinations and for different goals.

The aims of the "TRANKERA DI ARTE" project are:

- To create a public art collection of high artistic and creative quality to be exhibited in all local districts of Aruba and internationally;
- To bring together a relative large number of local artists working collectively on a given project, each of which had to create and apply an original and innovative design;
- To focus attention on the local environmental issues and natural-historical elements of the environment, specifically concerning the role of the tall cactus in the Aruban landscape;
- To design and apply educational programs for young children, youth and adults related to the Trankera di Arte collection;
- To contribute to the general artistic and cultural development of the Aruban and the global community;

The "TRANKERA DI ARTE" Project was inaugurated by Her Majesty Queen Beatrix of the Netherlands accompanied by his Royal Highness Prince Willem Alexander and Princess Máxima on Friday, October 28, 2011 during the official opening of the first phase of the new Linear Park project in Oranjestad.

The Aruba International Arts Foundation, as initiator of the Trankera di Arte Project, is in charge of the implementation, programming and promotion of the exhibits. The AIAF wishes to acknowledge its gratitude for the initial financial support by the UNOCA Foundation (Union of Aruban Cultural Organizations). The AIAF also wishes to express its gratitude towards Mr. & Mrs. Hans Schnog for their important support of the project, and, last but not least, to the Algemene Rekenkamer of Aruba for exhibiting the entire "TRANKERA DI ARTE" collection during their annual evening event.

Stan Kuiperi

Curator "Trankera di Arte".

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Forward
ALGEMENE REKENKAMER

De interrelatie tussen Kunst en de Algemene Rekenkamer kan
als volgt vastgelegd worden:

De Kunst ... De Waarheid ...
De Algemene Rekenkamer

Zoals de Kunst het zijn der Schoonheid weerlegt, zo legt de
Algemene Rekenkamer de Zuiverheid der Waarheid weer;

De Kunst is het symbool voor de Algemene Rekenkamer van de
Zuiverheid der Waarheid.

De Algemene Rekenkamer

